

# The Weekly Sunbeam

Vol. II LOCUST GROVE, SONOMA. MARCH 11, 1883. No. 10.

Written for the Sunbeam.

March 7th 1883.

## THE WELCOME HOME.

Would I had an artist hand that day,  
To paint the picture ere it passed away.  
The joy on every face of young and old;  
As welcome, welcome through the long  
line rolled,  
And hearts, and hands, pressed forward  
to embrace  
The friend beloved; of that quaint old  
place.

For he had left us in a darkened hour:  
So dark our little Sunbeam had no  
power  
To send one Ray, amid the deepest  
gloom  
Which shrouded one we loved with  
painful doom;  
The hours of day, and night passed  
slowly by,  
The shadow of the woe was ever nigh.

But God be thanked, light came at  
last,  
The pain, the suffering, the dread is  
past;  
Homeward, he turns to us, with glowing  
face;  
On which the agony might yet be traced,  
But strong in love he gathered up again  
The threads so well nigh severed with  
the strain.

Almost too much, the half grown man's  
caress,  
The little toddler whom he stooped to  
bless;  
The shy new comer and the timid girl,  
All pressing forward, all to wish him  
well:  
We feared a moment for that weakened  
frame,  
As lip from lip, took up the loving name.

And when at eventide: as oft before,  
We numbered up the blessings at our  
door;  
Oh, not the least that our deep earnest  
prayer  
Had brought again that genial smile to  
cheer,  
Our hours of duty, mingle in our joys,  
And rule with wand of love, our  
naughty boys.

A. B. B.

## THE STEWARD'S STORY.

(continued.)

This he said with a forced laugh, but  
neither of the mates seemed to join  
him in his merriment. On the contrary,  
they both looked very gloomy,  
and I can't say that I thought it a  
subject to be joked about, nor, I dare  
say, did the crew. Indeed, our captain's  
behavior surprised me a good deal;  
for though he was generally considered a  
taut hand, and very strict  
(continued on third page.)

## LOCALS.

Misses Georgy Landsborough, Lottie, and Edith Clarke went to the city Saturday morning and returned on Sunday afternoon. They were met by a large delegation of the scholars at the station (Schellvill.)

Our Easter vacation commences on Wednesday the 21st and closes Monday the 26th, much to the regret of the students.

On Saturday last a couple of young ladies paid Locust Grove a visit in the afternoon but towards evening they took the form of school-boys off on a Saturday's frolic.

Mr. James is gaining his health and strength very rapidly and is now teaching in the school-room.

—:~:—

Quite often we hear from a lady in England who takes quite an interest in our little paper; and we feel very grateful to her for her words of encouragement to us.

## AMATEUR NOTES.

This is the first copy we have received of the "Golden Gate," "Bumble Bee" and "Spark."

We see in the "Golden Gate" (a neat and well edited paper) that California can boast of a weekly; is it so

that the "Sunbeam" is the only weekly in the state? if so, what do they think of a daily, which is also published here.

The "Amateur Emblem" comes out in a very good appearance this last number.

The "Spark" is a very neat sheet, about the size of our own. We don't like to express any more of an opinion than that it is well edited and printed, as it is the first number we have seen.

No. 3 of the "Fact & Fancy" is a very great improvement on the previous ones, editorially and typographically.

The "Bumble Bee" is another neat and newsy paper. It is the Official Organ of the Golden State Amateur Press Association, and always contains something interesting about the doings of that Association.

All except the "Observer" came in a bunch. Now we see the reason why we have not received some of them before; undoubtedly it is because they come monthly and also that they mail together so as to save postage, which is a very sensible idea.

We are, as far as we know, the only Amateurs except the "Spark" which exchange with a professional paper; ours is the "Sonoma Weekly Index." If any other Amateurs have professionals on their list we would like to have them let us know.

We like to have a bunch of papers come at a time. Send 'em along, boys; the more the better.



# The Weekly Sunbeam.

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All letters and papers should be addressed to Editors of the Sunbeam.

Will X with all.

**EXCHANGES**

please send two copies.

## The Puzzler.

### CHARADE.

1. I came to a field and couldn't get through it,

So I went to a school and learned how to do it.

### CONUNDRUMS.

1. What plant is fatal to mice?
2. Why does a puss purr?
3. Why are cats like unskilled surgeons?
4. When may you be said to "drink" in music;

## Answers.

### CHARADE.

1. Cur, cur-ate, cur-ran, currant.

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## CONUNDRUMS.

1. Sending milk to Cows.
2. When it stems the currants.
3. Like to be drowned.
4. When you're teasin' it (tea's in it).

(continued from first page.)

in his notions of duty and discipline, no one on board had ever regarded him as a cruel or bad-hearted man. But you understand, the Devil was at his elbow in two or three shapes. He was anxious to bring in the first cargo of tea,—he was anxious to do well for his owner,—he took a pride in the fast passage his ship was making, and then there was his confounded bet with Capt. Sandilands, of the "Planet." But it is not for me to judge him, and what's more, no one on board officers or men, presumed to express their opinion, whatever they may have thought; only I heard Mr. Gilbert, who went into his cabin shortly after eight bells had struck, muttering something about, "a nice entry to make in the log-book!"

(to be continued.)

## FUN.

"Waiter, I want a napkin——'spose you have 'em here, don't you?" said a customer at a restaurant. Waiter: (just from the rural districts) reads over the bill of fare, and says, "All out, sir; few in the market now. Nice roast beef—have some of that, sir?"

A schoolmaster asked a class of boys the meaning of the word "appetite." After a short pause one little boy said, "I know, sir; when I'm eatin' I'm 'appy and when I'm done I'm tight."

Dr. Johnson was one day dining at the house of an English lady, when she asked him if he did not think her pudding good. "Yes;" growled the great moralist, "it is very good for hogs." "Shall I help you to another platelul, then?" asked the polite hostess.

"Patrick," said a priest to an Irishman, "how much hay did you steal?" "Well," replied Pat, "I may as well confess to your riverence for the whole stack, for my wife and I are going to take the rest of it on the first dark night."

Ale, beer, and cider are the A B C's of drunkenness.

Rather a mis-nomer—calling a drinking cup a gobble-it.

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